**DISOBEDIENCE ARCHIVE** **(THE PARK)**

Artistic practice in relation to political action: the videos and ephemera at SALT Beyoğlu survey forms of “disobedience”

from the 1970s Parco Lambro uprising in Italy to

the Gezi Resistance in İstanbul.

**Exhibition at SALT: *Disobedience Archive* *(Park)***

**April 22-June 15**

**SALT Beyoğlu**

*Disobedience Archive* is an ongoing, multi-phase video archive and platform of discussion that deals with the relationship between artistic practices and political action.

The project is an atlas of the plurality of resistance tactics such as direct action, counter-information and biological resistance. By setting in motion different signs and situations, *Disobedience* is presented as a network of open topics, brought together by artists, activists, film producers, philosophers and political groups.

The archive is an itinerant and ongoing entity that changes its form and content every time it is exhibited. This approach is strongly connected to the flux of contemporary politics and movements, because they can never find a definitive final shape (trade unions, party, parliament etc.) but are always under transformation. The exhibition at SALT Beyoğlu is curated by Marco Scotini and Andris Brinkmanis accordingly, with installation design by [Herkes İçin Mimarlık](http://herkesicinmimarlik.org) [Architecture for All]. On this occasion the archive will include internationally sourced materials that date from the 1970s Parco Lambro uprising that took place in Italy up until the 2013 Gezi Park events in İstanbul.

Versions of the archive were previously shown at institutions including Riga Art Space, Latvia; MIT Program in Art, Culture and Technology, USA; Castello di Rivoli Museum of Contemporary Art, Italy; and Bildmuseet, Umeå, Sweden.

**Photo 1**

Still from Bernadette Corporation’s film *Get Rid of Yourself* (2003)

**Photo 2**

Photograph from the street performance *Andreottile* (Turin, 1977) by Piero Gilardi with Collettivo La Comune

**Photo 3**

Still from Alberto Grifi’s film *Dinni e la Normalina* (1977)

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