Press Release

May 27, 2022

**Into the Unknown**

Moving Images from the

Museum of Modern Art in Warsaw

May 28 - August 14, 2022

Salt Beyoğlu ⎸ Salt Galata

***Into the Unknown*, organized by Salt in collaboration with**

**the Museum of Modern Art in Warsaw, explores art’s ability to disrupt established historical and cultural narratives in a post-1989 world. Underlining the lively nature and altering use of the documentary and the archive within art, the exhibition traces the tensions and contradictions between mechanisms of social power and everyday life, the established history and personal memory, and**

**between regimes of truth and the unconscious.**

The thematic group exhibition *Into the Unknown*, organized by **Salt** in collaboration with the Museum of Modern Art in Warsaw, shines a spotlight on a body of work from the 2000s to the present central to the Museum’s moving image collection. Following the Revolutions of 1989 and the dissolution of the Eastern Bloc, the exhibition tackles what lies beyond the known in a post-1989 world.

Spreading across **Salt** Beyoğlu and Galata, the exhibition features works by **Diane Severin Nguyen, Nathalie Djurberg, Agnieszka Polska, Józef Robakowski, Duncan Campbell, Deimantas Narkevičius, Shana Moulton, Jananne Al-Ani, Oleksiy Radinsky, Neil Cummings** and **Marysia Lewandowska**. Borrowing its title from Deimantas Narkevičius’s work created for the 20th anniversary of the fall of the Berlin Wall, *Into the Unknown* offers a social insight into the former Eastern Bloc as well as modern-day Eastern Europe.

The exhibition explores alternative perspectives, through genres of the experimental, found footage and fiction. Rather than accepting the documentary and the archive as fixed and objective representation of the truth, the exhibition utilizes such mediums to unravel the notion of the unknown. Underlining the lively nature and altering use of the documentary and the archive within art, the exhibition traces the tensions and contradictions between mechanisms of social power and everyday life, established history and personal memory, and between regimes of truth and the unconscious.

*Into the Unknown* spreads across the Forum, Winter Garden, the third and second floors of **Salt** Beyoğlu with works by Diane Severin Nguyen, Nathalie Djurberg, Agnieszka Polska, Józef Robakowski, Duncan Campbell, Deimantas Narkevičius, Shana Moulton, Jananne Al-Ani and Oleksiy Radinsky. The exhibition continues at **Salt** Galata with an extensive archive project, *Enthusiasts Archive* by Neil Cummings and Marysia Lewandowska, celebrating the amateur underground film clubs in Poland before 1989. With a selection of 10 short and experimental films highlighting everyday life from early 1970s until the late 80s, the archive project poses a critical perspective on idealized notions of society and art, and it expands on the archive’s public function and the question of ownership in art.

The exhibition *Into the Unknown* is on view between May 28 - August 14 and is programmed by Fatma Çolakoğlu (SaltResearch and Programs Director) and Sebastian Cichocki (Museum of Modern Art in Warsaw, Chief Curator), with Łukasz Ronduda’s advice (Museum of Modern Art in Warsaw, Filmoteka Curator) and in collaboration with writer and editor Eda Sezgin. The exhibition’s accompanying public program will be announced at [saltonline.org](https://saltonline.org/) and Salt’s social media channels.

**Medya Relations**

Zeynep Akan

zeynep.akan@saltonline.org

+90 212 334 22 45

**Beyoğlu**

**Diane Severin Nguyen**

*IF REVOLUTION IS A SICKNESS*, 2021, 18’53’’

**Nathalie Djurberg**

*Monster*], 2011, 5’01’’

**Agnieszka Polska**

*The Thousand-Year Plan*, 2020, 27’54’’

**Józef Robakowski**

*Impulsator*, 2000, 2’33’’

**Duncan Campbell**

*Arbeit,* 2011, 41’

**Deimantas Narkevičius**

*Into the Unknown*, 2009, 17’01’’

**Shana Moulton**

*MindPlace ThoughtStream*, 2014, 11’57’’

**Jananne Al-Ani**

*Shadow Sites I*, 2010, 14’22’’

**Oleksiy Radinsky**

*Circulation*, 2020, 11’30’’

**Galata**

**Neil Cummings, Marysia Lewandowska**

*Enthusiasts Archive*, 2002

**Program**

Fatma Çolakoğlu

Sebastian Cichocki (Varşova Modern Sanat Müzesi)

**Consultant**

Łukasz Ronduda (Varşova Modern Sanat Müzesi)

**Exhibition Texts and Editing**

Eda Sezgin

**Design and Production**

Emirhan Altuner

**Project Assistant**

Gül İçel

**English Translation**

Oğul Girgin

**Turkish Subtitles**

Eceworx

**Exhibition Installation**

Eray Özcan, Mustafa Hazneci, Fiksatif, 3T Reklam

**In Collaboration**

Museum of Modern Art in Warsaw

**With the Contribution**

JOTUN and Petra Halı

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**Images**

**1. Diane Severin Nguyen**

*IF REVOLUTION IS A SICKNESS,* 2021, 18’53’’

Courtesy the artist



**2. Nathalie Djurberg**

*Monster*, 2011, 5’01’’

Courtesy the Museum of Modern Art in Warsaw



**3. Agnieszka Polska**

*The Thousand-Year Plan*, 2020, 27’54’’

Courtesy the artist



**4. Józef Robakowski**

*Impulsator*, 2000, 2’33’’

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**9. Oleksiy Radinsky**

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*Enthusiasts Archive*, 2002

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